



TCET STUDENT DEVELOPMENT AND WELFARE ASSOCIATION

Regd. No. : G.B.B.S.D.422/2019

Date: 28th June 2020

GUSTO 2020 Report

Event: GUSTO-Online Cultural Event

Duration: 15th June 2020-27th June 2020

Participants:

Sr. No.	Student type	Count
1.	Thakur College of Engineering and Technology	63
2.	GEIT, Odisha	2
3.	Anand International College of Engineering, Theem	0
4.	Sandip Foundation	0
5.	St. John College of Engineering, Palghar	7
6.	Others	38
	Total	110

Venue: Online Platform- Instagram(tsdw_tcet) and Youtube(TCET-Students' Council).

Conduct:

Name of the Event	No. of Attendees
Move to Grove	26
Beyond the Voice	35
Arts&Craft	39
Spotlight	10



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Staff Involved:

Mrs. Poorva Waingankar-(ELEX Dept)
Mr. Vikas Singh-(COMP Dept)
Mr. Manish Rana-(COMP Dept)
Ms. Purnima Chandrashekhar-(E&TC Dept)
Mr Vaibhav Gijare-(ELEX Dept)
Mr. Rahul Neve-(MECH Dept)
Mr. Shailesh Sangle-(COMP Dept)
Mr. Krishna Gaikwad-(MECH Dept)
Mrs. Rutuja Shinde-(CIVIL Dept)

Sr. No.	Faculty Coordinators	Student Co ordinators	Event
1	Mrs. Poorva Waingankar(ELEX) Mr. Vikas Singh (COMP) Mr. Manish Rana(COMP)	Kasturi Dhotre(COMP) Saurabh Jha(COMP)	Overall Coordinators
2	Mr. Krishna Gaikwad(MECH) Mrs. Rutuja Shinde (CIVIL)	Shruti Mishra(CIVIL)	Move to Grove
3	Mrs. Poorva Waingankar(ELEX) Ms. Purnima Chandrashekhar(E&TC)	Priyanka Sharma(IT)	Beyond the Voice
4	Mr Vaibhav Gijare(ELEX) Mr. Rahul Neve(MECH)	Niyati Morkhiya(E&TC)	Arts&Craft
5	Mr. Manish Rana(COMP) Mr. Shailesh Sangle(COMP)	Mitesh Deodhar(COMP)	Spotlight



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Description:

TSDW Association organized “GUSTO, Online Cultural Event” from 15th June to 27th June 2020, for the students of all departments and also students from different colleges all over India. The event was proposed for different domains with different tracks by the suggested choice of interest of the students. Due to the pandemic, the Cultural Event of TCET was conducted Online, wherein the participants had to shoot their performances and submit it in the given time slot. Social distancing was completely followed and other safety concerns were kept at utmost priority. The participants were given a week’s time period to complete their work.

Beyond the voice- In this event, the participants had to shoot a video of them Singing live and submit it to the Committee in the given time slot. Use of instruments was permitted.

Move the Groove- In this event, the participants performed a dance performance, shooting it indoors was compulsory and it was submitted online in the given time period.

Art/craft- Aesthetic works were made and submitted by the participants and the making video was mandatory so as to get fair results.

Spotlight- Here, a group of participants was allowed, but only individual performances shot individually and were then asked to combine together. Shooting these acts indoors was compulsory.

The Inauguration of the GUSTO 2020 was conducted online, which included a short video of all the events which were going to be conducted along with our Principal, Dean’s and the concerned faculty Members, this was put up live on our YouTube channel.

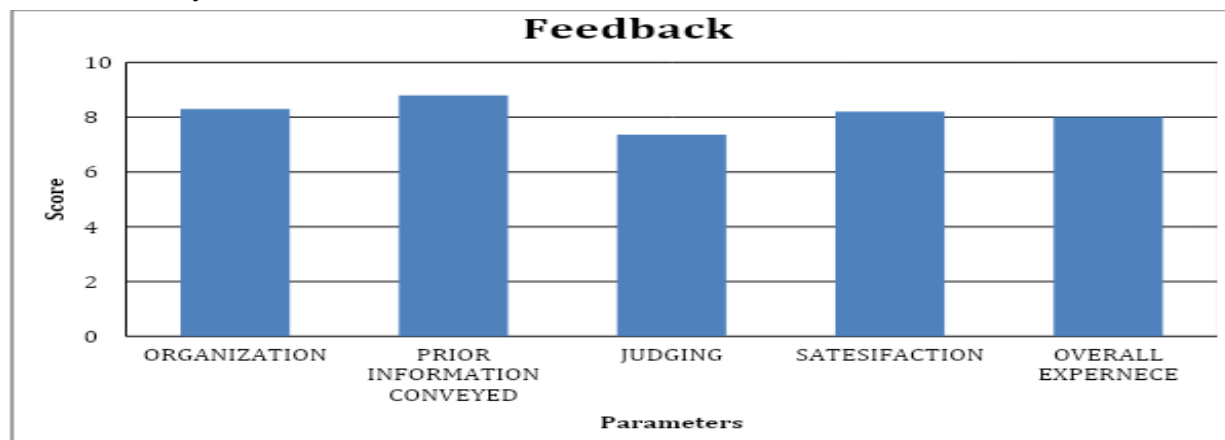
The submission was done online where the participants submitted their work in the google drive. After the submission the submitted works were evaluated by our panel of judges who scored the works and shortlisted our top performers. After the shortlisting, these works were put up on our Instagram handle and the participants were asked to share their work and get the maximum number of likes possible. Based on the judges scores and the maximum number of likes, following the 50-50 criteria, we got our Winners for each event and were declared on our Youtube channel. The shortlisted participants were provided with the participation E-certificate and the winners were felicitated with Cash Prizes and Certificates.



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Feedback Analysis:



Analysis

Sr. No. & Parameters	Risk	Opportunity	Mitigation
1. Schedule	Schedule was very busy	TSDW Members managed the planning of the event.	Schedule was prepared one week prior.
2. Participation	Due to the pandemic, getting active participation was tough.	Social Media helped us gain popularity and participation.	PR team criculated messages to every colleges possible.
3. Audience	As it was an online conduct, getting a large number of audience was difficult.	Gaining maximum audience for more promotion and better reach of TCET.	Helped in building our reach to different Colleges.
4. Further Scope		Better relations with other colleges allow us in exchange of events and ideas.	



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Outcome:

1. A platform for the students to showcase their talents was provided
2. Various domains of cultural activities were displayed by the participants.
3. Students gained an unique experience during the current times of Pandemic.
4. This Event was a type of break for everyone from the sadness and stressed environment due to disease outbreak.

Conclusion:

The event was successful and had achieved its desired purpose with a good response overall.

Prepared By:

Mr. Saurabh Jha

Cultural General Secretary

Ms. Kasturi Dhotre

General Secretary

Checked By:

Mr. Vikas Singh/Mr. Manish Rana
TSDW Faculty In-Charge

Mrs.Poorva Waingankar
Activity Head-Extra Curricular

Dr. Lochan Jolly
Dean SSW

Dr. Deven Shah
Vice Principal

Dr. B.K.Mishra
Principal



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